

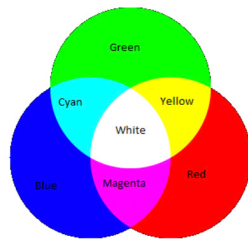
A LEVEL PHOTOGRAPHY

SUMMER PROJECT **RED, GREEN** and **BLUE**

This task is not optional; it forms part of your course and introduces your first assignment of the year.

Red, Green and Blue are the primary colours of light. All of the colour that we see is made from different combinations of the three primaries.

If you mix red and green paint, you get brown. If you mix red and green light, you get yellow.



Equal amounts of Red, Green and Blue light produce White light

Your computer monitor, smart phone and TV also use points of light made from red green and blue to create high quality images.

Your summer task is to take the following photographs. If you don't have a camera, your phone is fine as long as you can get the files onto a computer.

- 9 pictures of different **RED** objects
- 9 pictures of different **GREEN** objects
- 9 pictures of different **BLUE** objects

A good variety of objects is desirable. Extra marks for originality!

At A level you are expected to use your imagination and initiative (you are studying a creative subject) so just providing the easiest and most convenient answer is not going to get high marks.

These images should be framed so that they will crop into a square later.



In the image above, the photographer has chosen an unusual low angle that changes the shape of the post box by using dramatic perspective.

Try to find a more interesting angle when you choose your subjects.



James Hepburn Subject Leader

Obviously keep to Social Distancing regulations, and only take photographs outside your home during your daily exercise.

Good luck and I look forward to meeting you in September

Any questions, email me – jhepburn@halesowen.ac.uk

