

A LEVEL TEXTILES

TASK 1: CREATE A HAND EMBROIDERED 'STITCHIONARY'

For this task you will need an embroidery hoop, ideally 20cm diameter, embroidery needles (these can be found in standard packets of assorted needles), various colours of embroidery thread and a square of cotton fabric.



Fill the circle within the embroidery hoop with as many different stitches as you can find. The images will provide a start, but don't limit yourself to these, see what else you can find. You may also discover lots of useful online tutorials to help you. Experiment widely to create a rich and diverse dictionary of stitches as well as a visually exciting outcome.

Remember to keep the fabric taught whilst in the hoop so that it doesn't pucker as you are sewing.



TASK 2: CONSTRUCT A PAIR OF PAPER SHOES.

Explore the work of designers such as Mark O Brian, Jennifer Collier and Julie VonDerVellen, who construct shoes out of paper. Look carefully at the range of styles they make, their construction techniques and the wide variety of papers that they use.

Using their work as inspiration, carefully construct a pair of your own shoes out of paper.

Prior to making your final shoes you should experiment widely with a good range of papers to discover their properties and the potential of these materials. You may wish to work with cartridge paper, computer paper, found envelopes, tracing or grease-proof paper, dressmaking patterns, cross and dot paper, old maps, graph paper, old books, newspapers, cardboard boxes, the possibilities are endless!

You could also consider a range of constructed textiles methods such as weaving, binding, wrapping, and stitch whilst considering the most sympathetic way to create and construct the surfaces.

Are all parts of the shoe the same? You may wish to use different decorative surfaces to tell a story about the wearer. Perhaps you could use pages from a childrens book if making shoes for a young person, or you may wish to trap delicate objects into translucent layers to suggest something nostalgic.

I look forward to meeting you and to seeing the exciting work that you have produced over the summer at the start of our A Level Textiles course, please bring this work with you!

Sophie Case
Subject Leader: A Level Textiles.



Mark O' Brian



Jennifer Collier



Julie VonDerVellen