

MUSICAL THEATRE

PREPARATION GUIDE TO ENSURE YOU ARE READY FOR SEPTEMBER

Whether you are planning to study the Level 3 Extended Diploma in Musical Theatre full time or a Level 3 Foundation Course in Musical Theatre alongside your other A Level choices, you can start your journey now.

Year 1 is assessed on your ability to:

- EXPLORE PERFORMANCE STYLES
- CREATE PERFORMANCE MATERIAL
- PLAN A CARRER IN THE INDUSTRY
- PERFORM MUSICAL THEATRE FOR AN AUDIENCE

PERFORMANCE PREPARATION TASK - Creating performance material

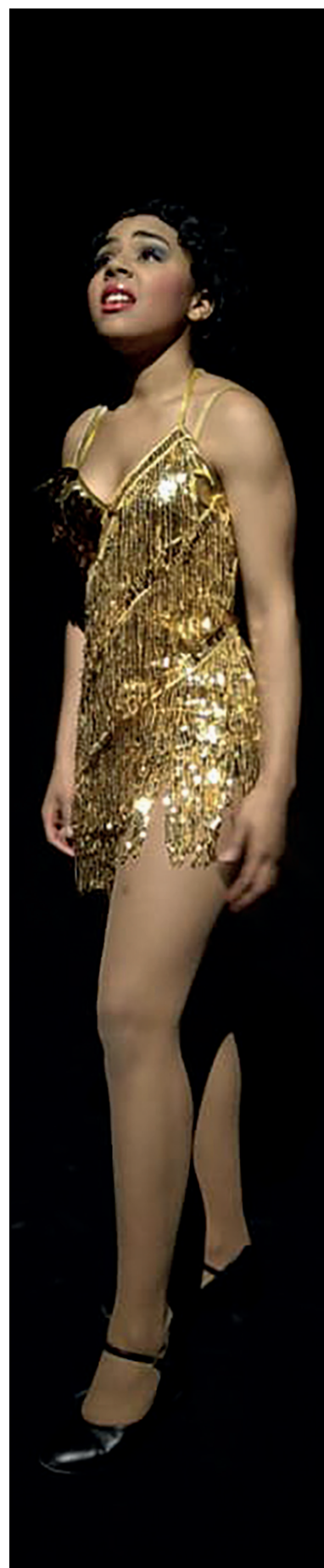
The Musical Theatre course has been updated by the exam board for September 2020 and now focuses on developing professionalism, technique, discipline and knowledge of the industry you are pursuing.

With that in mind, your first task on the course will be to audition for a role in the first showcase performance.

To prepare for this you should:

- Select a solo song from a musical performed by a character that you would like to play
- Rehearse the whole song to a backing track (lots of free backing tracks can be found on YouTube). You should include relevant acting and movement, as well as singing skills
- Write 500 words about why you chose this song to audition with. You should consider; your vocal range, your suitability for the character, your strengths as a performer and reasons why the song appealed to you
- Annotate a copy of the lyrics with decisions you made about your performance to show what performance ideas you planned to use and what skills you planned to apply

***If you have any questions before then, email: cturner@halesowen.ac.uk
CHLOE TURNER - Head Of Division: Performing Arts And Media***



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WANT TO DO MORE?

If you enjoyed this task and want to do more, you could also prepare a contrasting solo performance of another song. You could then write about why this song contrasts to your first solo choice and what different skills it is giving you chance to utilise in performance.

This work will be performed in the first few weeks of your course to contribute to initial assessment workshops, auditions for showcase and to identify areas we can help you improve so that you can make good progress on your new course.

FURTHER TASKS

These tasks will help you to develop some of the skills you will require on the course, including a reflective and professional attitude, clear goals for your individual development and a good eye for detail.

THEATRE REVIEW - Exploring performance styles

Find a movie musical available on TV, DVD or a streaming service and write a critical review of your favourite moments from that performance, identifying what makes it entertaining and how it affects you as an audience member. *approximately 500 words*

PERSONAL STATEMENT - Planning a career

Explain in at least 500 words, why you want to study Musical Theatre and where you hope a career in the performing arts industry might take you. You should consider skills you already have that will make you a good student and what skills you most wish to develop upon starting the course.

RECONSTRUCT A PIECE OF MOVEMENT -Creating performance material

<https://www.youtube.com/watch?v=mnqkqtw6nm> using the opening sequence of ALL THAT JAZZ, recreate the movements from the choreography, being careful to notice posture, hand and foot placement and precise timing.

***Thank you for taking the time to explore your passion for Musical Theatre a little further with us
We look forward to meeting you in September!***

